

Secrets of the Soul: Dialogues on Mind, Art and Psychoanalysis

Saturday 8 April 2017

Everyone has secrets.

Keeping them may be a source of pleasure or anxiety. Sharing them can bring relief, but it is not easy to give them up.

This one-day conference brings together psychoanalysts, writers and artists to explore the use of psychoanalysis in our encounters with works of art and literature, which both invite and resist interpretation.

Speakers include

Tess Jaray

Artist, and Royal Academician

A. R. Hopwood

Artist, and Wellcome Trust Engagement Fellow

Sophie Hannah

Psychological Crime Fiction Writer

Catherine Hall

Novelist

Paul Broks

Neuropsychologist, and Writer

Garry Kennard

Artist, Writer, and Director of Art and Mind

In dialogue with psychoanalysts

**Peter Fonagy, Lesley Caldwell, Juliet Mitchell,
Ken Robinson & Liz Allison**



Image credit: Pascal Bergamin

In parallel with the conference an exhibition of works responding to the theme of secrets, commissioned by the Psychoanalysis Unit from students at the Slade School of Fine Art and the University of the Arts London will be mounted at the Freud Museum.

The conference will feature a panel discussion with the student artists on the works they have produced.

Free entry to the Museum to view the exhibition, and the opportunity to attend the private view on Friday 7 April, is included in the ticket price.

Admission: Standard rate: £85 | Concessionary rate: £60

**Costs include refreshments, lunch and welcome pack,
and admission to the Freud Museum throughout the duration of the connected art exhibition*

For further information and to register please visit our event webpage:

<http://www.ucl.ac.uk/psychoanalysis/events> or email: events.psychoanalysis@ucl.ac.uk

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Saturday 8 April 2017

10.00 - 10.30 Registration (Roberts Building Foyer)

10.30 - 10.40 Welcome and Introduction (Roberts G06 Sir Ambrose Fleming LT)

Session 1

10.40 - 11.25 Unlocking the False Memory Archive
A.R. Hopwood (Artist, and Wellcome Trust Engagement Fellow)
in conversation with Peter Fonagy (Anna Freud Centre, University College London)

11.25 - 11.55 Audience Discussion with the Artists from the Secrets of the Soul Art Exhibition

11.55 - 12.40 Aleppo Proverb: The Greatest Blessing Is In The Things Concealed From View
Tess Jaray (Artist, and Royal Academician) in conversation with
Lesley Caldwell (University College London)
Chair: Juliet Mitchell (University College London, and University of Cambridge)

12.40 - 13.00 General Discussion with the Audience

13.00 - 14.10 Lunch and Bookstall (Roberts Building Foyer)

Session 2

14.10 - 14.55 The Plot Thickens: How Secrets Drive Storytelling
Catherine Hall (Novelist) in conversation with
Liz Allison (British Psychoanalytical Society, and University College London)

14.55 - 15.40 Writing Consciousness, Drawing Consciousness
Paul Broks (Neuropsychologist, and Writer)
in conversation with Garry Kennard (Artist, Writer, and Director of Art and Mind)

15.40 - 16.00 General Discussion with the Audience

16.00 - 16.30 Refreshments and Bookstall (Roberts Building Foyer)

Session 3

16.30 - 17.15 Psychology of Secrets
Sophie Hannah (Psychological Crime Fiction Writer)
in conversation with Ken Robinson (British Psychoanalytical Society)

17.15 - 17.45 Plenary Panel
Main Speakers, Chairs of Sessions, and Discussion from the Floor

17.45 Networking and Refreshments (Roberts Building Foyer)